

PROJECT FOUNDATION: "The Man Who Became God" A Re-imagination by James Deane

Core Vision: To tell the story of Yeshua (Jesus) as a fully human, psychologically realistic prototype for spiritual awakening, stripping away 2000 years of dogma to reveal the core of his transformative message. This is

pasted

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I've carefully absorbed your Project Foundation Document for "The Man Who Became God." This is a deeply compelling re-imagination—stripping away millennia of institutional overlay to reveal Yeshua as a fully human prototype for spiritual awakening.

What strikes me most powerfully:

1. **The Central Transformation:** From Manipulation (Mammon's servant) to Trust (Abba's beloved)—this gives the story tremendous psychological gravity and makes his teachings earned, not merely proclaimed.
2. **The Business Metaphor:** Using entrepreneurial language ("start-up team," "patents," "new operating system") makes ancient concepts viscerally accessible while honoring that Yeshua was indeed launching something radically new.
3. **The Relational Cost:** Miriam of Magdala as his wife, heartbroken by his transformation—this grounds the divine mission in human loss. The anointing becomes devastating: she's mourning the husband she lost to God.
4. **Judas as Tragic Hero:** Not a villain but a true believer in the *wrong gospel*—the logic of Mammon trying to hijack a spiritual revolution for worldly ends.
5. **The Thread Through Your Trilogy:** The Boy → Abraham → Yeshua creates a lineage of men being unmade and remade by encounter with the Divine.

I'm ready to continue writing. Where would you like to begin?

Some possibilities:

- The opening synagogue scene in Nazareth (his "product launch")
- The NDE/breakdown that transformed him
- A scene with Miriam showing the marriage unraveling
- The Temptations as internal wrestling match
- A disciples scene showing their fundamental misunderstanding

What calls to you?

what about the opening scene

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Yes—let's begin at the beginning. The synagogue at Nazareth. This is his homecoming, his "product launch" to the people who knew him when he was still enslaved to Mammon.

Let me craft this as the opening. I want to capture:

- The shock of recognition: "Isn't this Joseph's boy, the salesman?"
- The audacity of his claim
- The shift from hometown pride to murderous rage
- The hint of who he *was* versus who he's *become*
- That he's not insane—he's *awake*, and it terrifies them

Here we go:

The Man Who Became God - Opening Scene

Document

There it is—the opening salvo.

What I tried to accomplish:

- **The tension between who he was and who he's become:** The crowd's pride in "hometown boy made good" versus his radical rejection of that old identity
- **The prophetic tradition:** Using the Isaiah scroll and the Elijah/Elisha examples to show he's part of something ancient, not inventing something new
- **The wound beneath the rage:** They don't hate him for blasphemy—they hate him for breaking the covenant of success, for suggesting their way of life is a trap
- **His compassion:** Even as they try to kill him, he looks at them with love—he *was* them
- **The walk-through:** Not a magical escape, but a moment where his sheer presence creates a pause, and they can't quite follow through

What do you think? Does this capture the voice and vision? Should I adjust the tone—more poetic? More gritty? Does the business metaphor need to be more explicit, or is it better implied?

[Claude is AI and can make mistakes. Please double-check responses.](#)



Figure 1